Music Team Meeting January 7, 2019 Meeting Summary

1. 2019 Show Planning

We discussed the status of the songs planned for our 2019 show. We plan to introduce a new song every 2-3 weeks or so, until all new songs have been taught.

Song (Dir)	Last Performed	Taught?	Off the Paper?	Notes
Buddies Medley (Jim)	2004	No	No	Substandard learning track
Everybody Loves a Lover (Jim)	2011	8/27	Yes	SP taught 11/19; needs refreshing
King of the Road (Dave)	2016	Yes	Yes	Singing very well
My Girl (Jim)	2015	Yes	Yes	Singing very well too
Sloop John B (Dave)	2016	1/14	No	Should come back nicely
You've Got a Friend in Me (Jim)	new	No	No	
That Old Quartet of Mine (Dave) new	No	No	
Fortune in Dreams (Steve)	new	11/26	No	Likely contest song
There Used to be a Ballpark (Steve) new		11/4	No	Could use another sectional
Lean on Me (Steve)	new	No	No	
You Make Me Feel So Young (Steve) new		No	No	
After You've Gone (Steve)	new	12/17	No	Polecat II
(On a) Wonderful Day (Steve)			No	Likely contest song; learning track fixed

Ensemble songs: They All Laughed, Oh! Look at me Now

2. Old Business

- Jim needs to solicit bids from featured quartets for our 9/14/2019 show
- Jim needs to update the show work plan and forward it to Joe DeSantis
- We plan to meet with section leaders next week (1/14/19) to discuss the chorus member feedback form and evaluation process and then kick things off with the chorus on 1/28/19
- We're planning on performing Fortune in Dreams and On a Wonderful Day as our contest songs in the Fall. There's a chance that one of them could be featured this Spring, if the guys really step up
- 1/21/2019 is a holiday for RO Schools. We believe that we'll still be able to rehearse at the school that Monday, but that may need to be confirmed. (We subsequently learned it is not available, we will meet at Mike's church and may need to do the same on 2/18/19 and 4/1/19.)

3. New Business

• We need to schedule coaching dates with Lynne leading up to the Spring contest and possibly beyond. She's willing to work with us on Saturday or two, if we're interested. We're leaning toward one Saturday rehearsal (2/9) and two Wednesday rehearsals – one in March and one in April.